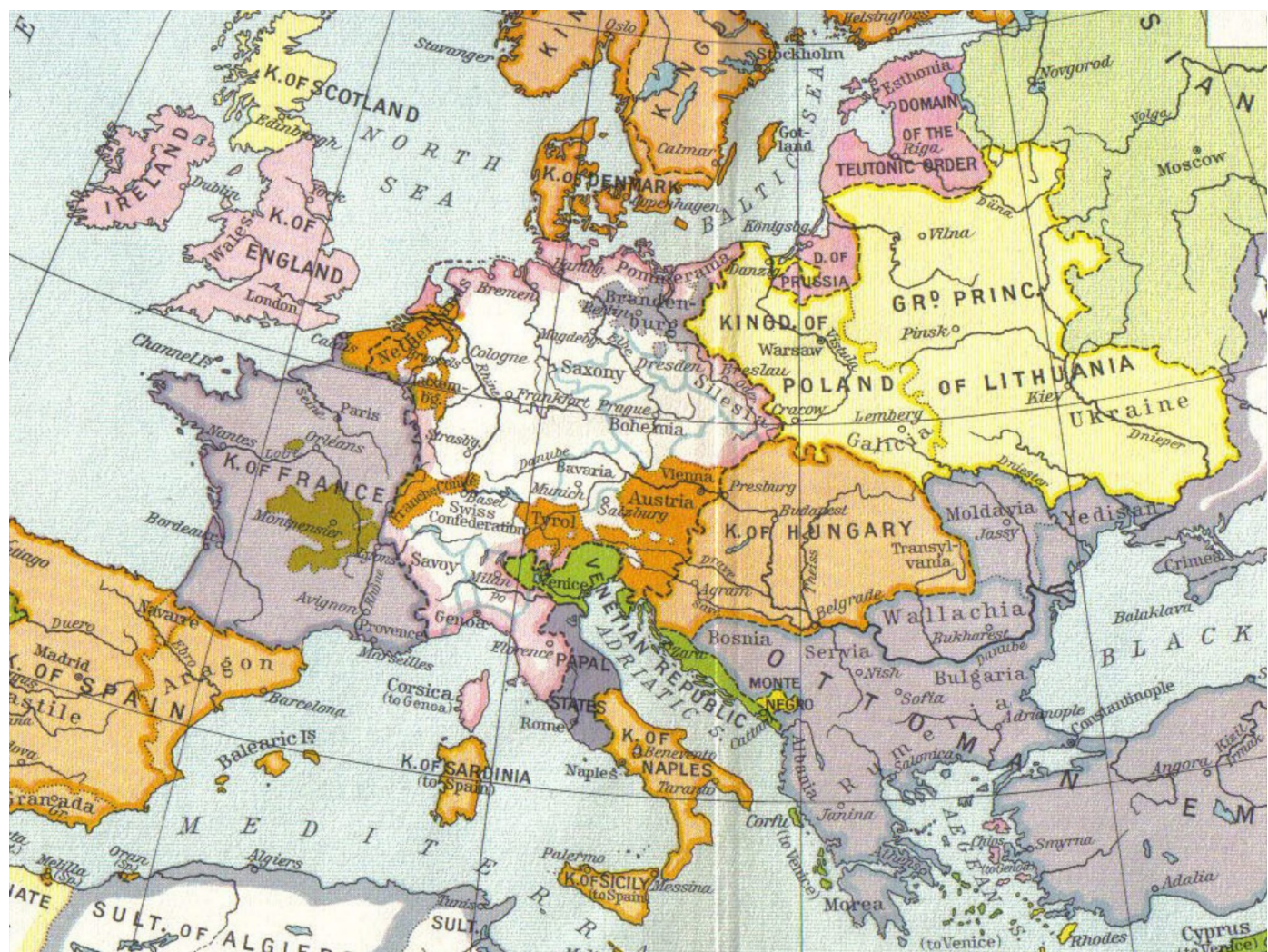


The Renaissance

Florence, Italy



Previewing the Renaissance!
pg. 469



To this!!

slider

How did we get from this?



Es que leur veni fist
pour maintenant les

Marriage of the Virgin (1504) Raphael

Creating our Learning Goals!!

SSWH9 The student will analyze change and continuity in the Renaissance and Reformation.

- a. Explain the social, economic, and political changes that contributed to the rise of Florence and the ideas of Machiavelli.
- b. Identify artistic and scientific achievements of Leonardo da Vinci, the “Renaissance man,” and Michelangelo.
- c. Explain the main characteristics of humanism; include the ideas of Petrarch, Dante, and Erasmus.

Day 5

Essential Question # 5 - What factors led to the Renaissance and what is the “Renaissance Man?”

JOURNAL ENTRY, “The Renaissance” _____

- On the Right Side explain: 1) What was the Renaissance? 2) What were Italy's three advantages? 3) What effect did population have on the culture of the Italian City-State? 4) Who the Medici's and 5) what was the role of the patrons in the Renaissance?
- On the Left Side **create** a graphic organizer that describes the accomplishments of Leonardo da Vinci and Michelangelo.
- Underneath on the Left Side describe a what a Renaissance man was and why da Vinci is described as one.

Activating Words ~ Journal Entry

The Italian Renaissance

ID Terms

Renaissance

humanism

secular

patron

perspective

vernacular



The Italian Renaissance

What can you learn from art?

pg. 470



The Renaissance
was a ...

R.E.B.I.R.T.H.

Rebirth of Greek & ■ Roman classic culture

Q: What are the Classics?

Classics = Ideas of Ancient Greece
and Rome



Greek Architecture



Roman Sculpture

Established in Italian city-states

City-states
were wealthy
from trade

Q: What led to the growth of
trade in Europe?

A: People Moving back to the
cities..the rise in the merchant class...and
contact with Asia spurred by the Crusades.



B Birth of the “modern” ■ world c. 1350-1600

- less superstition
- education, literature encouraged
- sports, art, music important
- study of history & science

Italian artists:

■ Michelangelo & Da Vinci



**Leonardo
da Vinci**



Michelangelo

Renaissance spreads from Italy to Northern Europe

- Helped by Printing Press

Q: Why would the printing press help ideas spread?



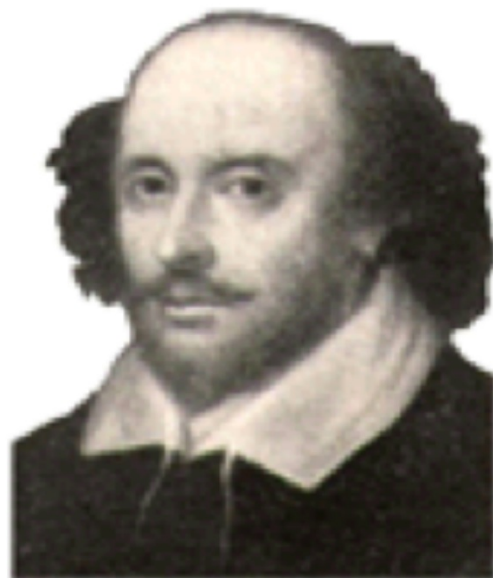
T Theater: Shakespeare wrote Plays and Sonnets



Hamlet



Macbeth



H Humanism- Erasmus

- Interest in the Classics
- Focus on Individual Merit



- Wanted people to be the best they can be

- Did not focus on the spiritual, but rather the secular.

Q: What kind of things might a humanist be in favor of? Artists and Musicians



Renaissance Florence

Read a "Chunk"
pg. 471
section titled "Italy's Advantage"

Focus Questions:

- 1) What was the Renaissance?*
- 2) What were Italy's three advantages?*
- 3) What effect did population have on the culture of the Italian City-State?*
- 4) What effect did the Bubonic Plague have?*

Banking Family of Florence

**Cosimo de
Medici**-powerful
merchant family who ruled
Florence

**Lorenzo
the Magnificent** –
grandson of Cosimo

patrons of the arts

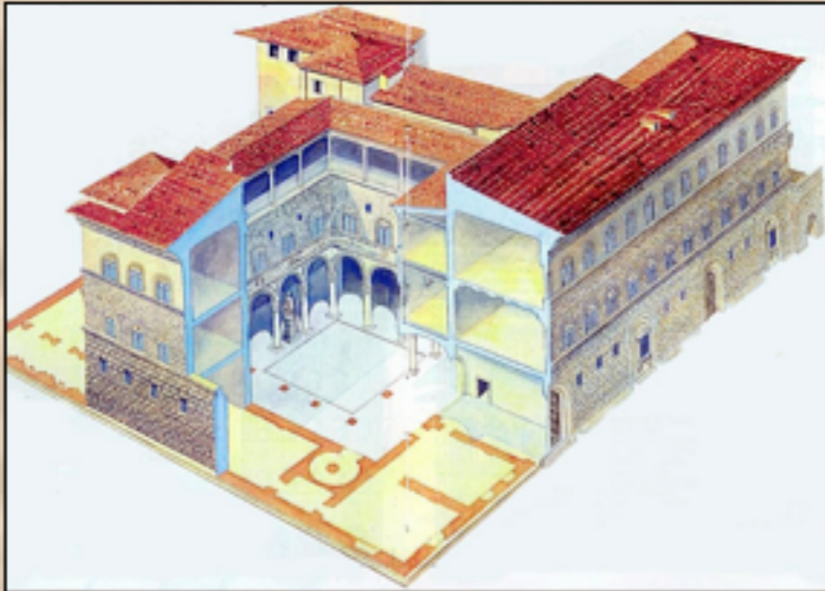


*Read and
discover the
character
traits of
Lorenzo!*

pg. 472



Florence Under the Medici



The Medici Palace



Medici Chapel

Medici Bridge





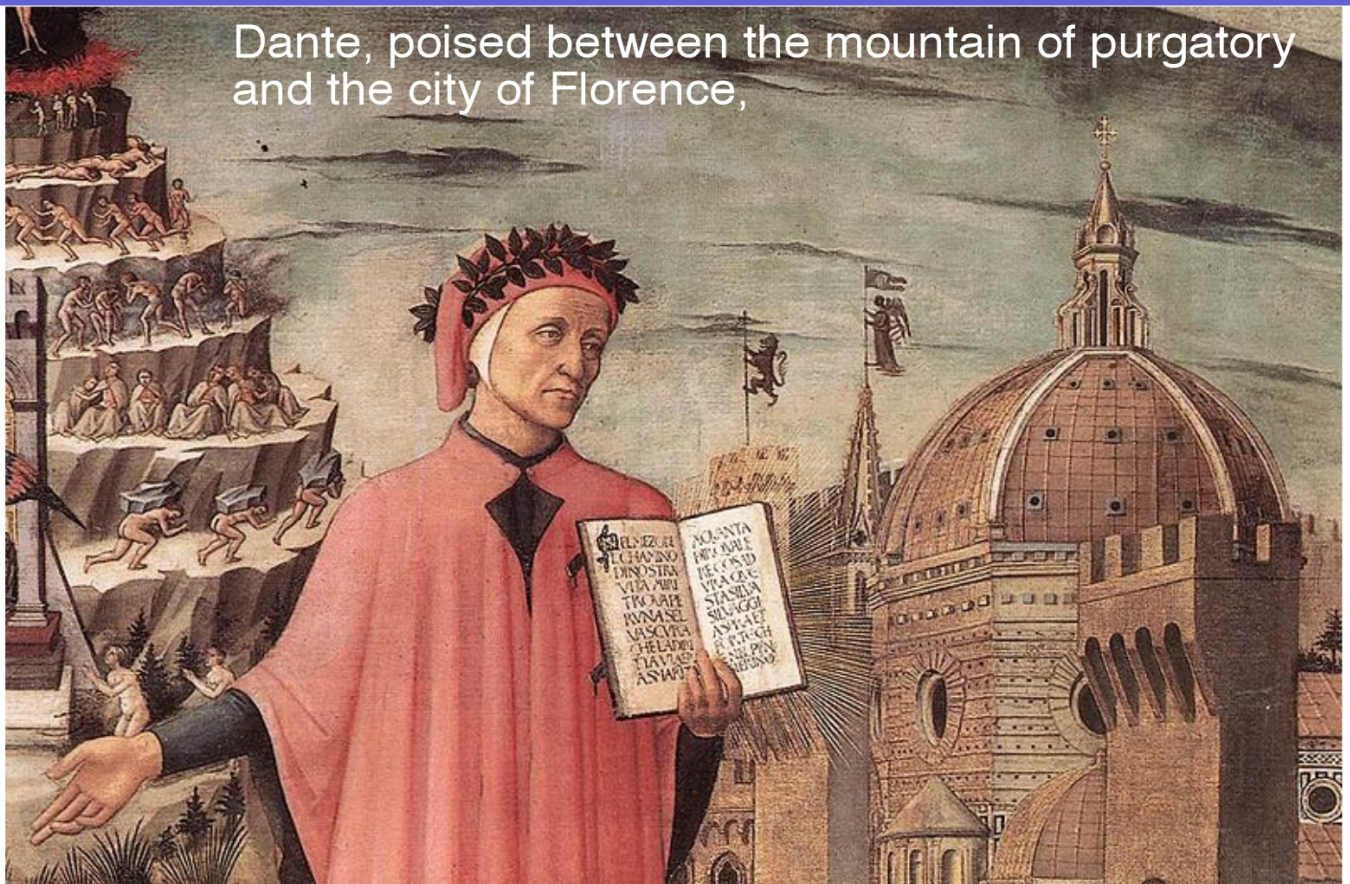
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- c. Explain the main characteristics of humanism; include the ideas of Petrarch, Dante, and Erasmus.

JOURNAL ENTRY, “The Spread of Renaissance ideas”

- On the Right Side read “The Prince” primary resource from Machiavelli. Then write a ½ page summary of his thoughts towards how a ruler should rule. Then in a brief paragraph underneath this respond with your thoughts on this topic. “Do you agree with the ideas of Machiavelli?”
- On the Left Side identify what humanists were. Then write a paragraph detailing how the writing of Petrarch, Erasmus, and Dante demonstrate the values of humanism or how they impacted society at the time?
- **Underneath this** - Create a graphic organizer that explains the importance of Gutenberg’s printing press in the spreading of the Renaissance ideas. Be sure to include the first full-sized book.

Dante, poised between the mountain of purgatory and the city of Florence,



c. Explain the main characteristics of humanism; include the ideas of Petrarch, Dante, and Erasmus.

Humanism

an intellectual movement that focused on the individual.

Read a "Chunk" on pg. 472

Using the information, create a spider concept map that details the main characteristics of Humanism.

Include information on Petrarch, Erasmus, More, and Boccaccio

Characteristics of Renaissance Art

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1. What was the intellectual movement that focused on human potential and achievements?

2. What role did patrons play in the Renaissance?

3. What does the term secular mean?

4. By writing in the vernacular, Renaissance writers appealed to what audience?

Use Powerpoint to continue

















